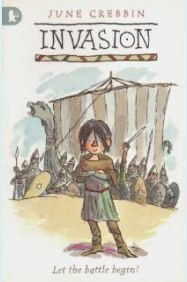
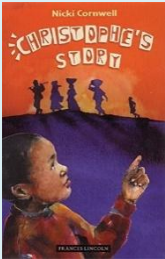
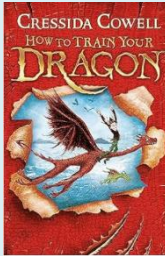
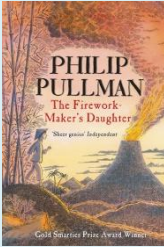
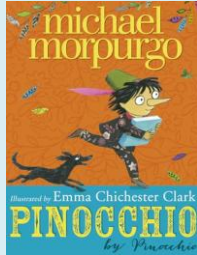
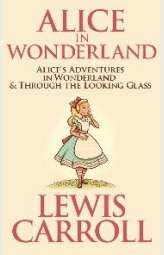




**EARLSMEAD PRIMARY SCHOOL  
YEAR FOUR CURRICULUM MAP**



	<b>AUTUMN TERM</b>		<b>SPRING TERM</b>		<b>SUMMER TERM</b>	
<b>TOPIC</b>	<b>How hard was it to invade and settle in Britain?</b>	<b>Are all settlements the same?</b>	<b>How have children's lives changed?</b>	<b>Why do people live near volcanoes?</b>	<b>Were the Vikings raiders, traders or settlers?</b>	<b>Why are rainforests important to us?</b>
	History	Geography	History	Geography	History	Geography
<b>LEARNING CHALLENGE</b>	What are the links between Saxon Harrow and modern day Harrow? <i>(link to trip)</i>	Can I explain how the land is used in Harrow, and give examples of human and physical features?	Why did children in the past need to work, and what did these jobs entail?	Can I identify the features of a volcano and explain the positive and negative effects of living near one?	Were the Vikings all bad? Give three reasons for and against.	Can I identify threats to the Amazon rainforest and ways to save it?
<b>LAUNCH DAY</b>	See, think, wonder picture: Sutton Hoo helmet	Harrow Council have asked the Year 4 to re-plan the local area	Victorian Day: Host a Victorian day in class: make gruel, draw William Morris art etc.	Newspaper Report: Children have been tasked by Icelandic authorities to report on a recent erupted volcano.	Viking Longboats: Design, make, use and then test sail on the school pond	Suitcase Activity: children to identify the continent being studied using clues inside.
<b>TRIP/ ENRICHMENT</b>	Headstone Manor Museum- Saxon Harrow Workshop (Guided)	Fieldwork: Local walk to local shops, the Roxbourne greenery area and St Andrew's Church	Tudor History Workshop – <i>pastproductions.co.uk</i>	Natural History Museum - Volcanoes Workshop	Viking Workshop & Viking Coins <a href="http://portalstothepast.co.uk">portalstothepast.co.uk</a>	Let's Take a Trip to the rainforest – VR Workshop with <i>PrimeVR</i>

<b>ENGLISH</b>		<p>Core text: The Lost Happy Endings</p> <p><b>Narrative:</b> Twisted narrative <b>Purpose:</b> To narrate</p> <p><b>Persuasion:</b> Letter <b>Purpose:</b> To persuade</p>	<p>Core text: The Whale</p> <p><b>Narrative:</b> Setting narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Newspaper report <b>Purpose:</b> To recount</p>	<p>Core text: Arthur &amp; the Golden Rope</p> <p><b>Narrative:</b> Myth narrative <b>Purpose:</b> To narrate</p> <p><b>Information:</b> Defeating a Viking monster <b>Purpose:</b> To inform</p>	<p>Core Text: Manfish</p> <p><b>Narrative:</b> Invention narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Jacques Cousteau biography <b>Purpose:</b> To recount</p>	<p>Core text: The Journey</p> <p><b>Narrative:</b> Refugee narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Diary <b>Purpose:</b> To recount</p>	<p>Core text: Leaf</p> <p><b>Narrative:</b> Outsider narrative <b>Purpose:</b> To narrate</p> <p><b>Information:</b> Polar Bears <b>Purpose:</b> To inform</p>
<b>READING</b>	<b>Fiction</b>	<p>Text: Invasion</p>  <p>Author: June Crebbin</p>	<p>Text: Christophe's Story</p>  <p>Author: Nicki Cornwell</p>	<p>Text: How to Train Your Dragon</p>  <p>Author: Cressida Cowell</p>	<p>Text: The Firework Maker's Daughter</p>  <p>Author: Philip Pullman</p>	<p>Text: Pinocchio</p>  <p>Author: Michael Morpurgo</p>	<p>Text: Alice in Wonderland</p>  <p>Author: Lewis Carroll</p>
		<b>Non-fiction</b>	<ul style="list-style-type: none"> <li>Diary Extract- An Anglo-Saxon invading Britain</li> <li>Information text- Anglo-Saxons</li> </ul>	<ul style="list-style-type: none"> <li>Formal letter to the council- land use in the local area</li> <li>Biography- significant black figure</li> </ul>	<ul style="list-style-type: none"> <li>Newspaper Report- The Vikings raid Lindisfarne</li> <li>Instruction Guide- How to make a Viking Longship</li> </ul>	<ul style="list-style-type: none"> <li>Persuasive letter- written from Lila to the King</li> <li>Eyewitness account- of Pompeii</li> </ul>	<ul style="list-style-type: none"> <li>Recount- Inside a Victorian Workhouse</li> <li>Magazine article- Lord Shaftesbury's reaction to child labour</li> </ul>

	Poetry	The Wrath of the Awakened Saxon- Rudyard Kipling*	The Sound Collector- Roger McGough	Vinnie's Veggies	Firework Night- Enid Blyton	Edgar Allen Poe's 'The Raven' 1845	Rainforest- Angela Mcallister
<b>MATHS</b>		Place value Addition and subtraction	Addition and subtraction Multiplication and division	Multiplication and division Length and perimeter- calculating perimeters of shapes	Fractions Decimals	Decimals Money- including calculating and solving problems with money Time	Shape Statistics Position and direction
<b>SCIENCE</b>		Electricity	Sound	Animals, including humans	States of matter – 8 Lessons Classification – Lessons 1 & 4		Living things and their habitats (human impact)
<b>HISTORY/ GEOGRAPHY</b>		How hard was it to invade and settle in Britain?		Were the Vikings raiders, traders or settlers?		How have children's lives changed?	
			Are all settlements the same?		Why do people live near volcanoes?		Why are rainforests important to us?
<b>ART/DT</b>			Sculpture and 3D: Abstract Shape		Painting and mixed media: light and dark	Drawing: power prints	
		Structure: Pavilions		Digital world: Mindful moments timer			Electrical systems: Torches
		<b>How hard was it to invade and settle in Britain?</b>	<b>Are all settlements the same?</b>	<b>How have children's lives changed?</b>	<b>Why do people live near volcanoes?</b>	<b>Were the Vikings raiders, traders or settlers?</b>	<b>Why are rainforests important to us?</b>
<b>PSHE</b>		Me and My Relationships – Recognising feelings, bullying, assertive skills	Valuing Differences – Recognising and celebrating differences, Understanding and challenging stereotypes	Rights and Responsibilities – Decisions about money and media influence	Keeping Myself Safe – Managing risk, Understanding drug use (cigarettes and alcohol)	Being My Best – Having choices and making healthy decisions, Taking care of the environment	Growing and Changing – Managing difficult feelings, puberty, relationships

<b>SMSC Curriculum embedded</b>	Rule of Law Individual Liberty	Safety & Wellbeing Personal Challenge	Healthy Body Healthy Mind	Mutual Respect Tolerance	Democracy Individual Liberty	Fair Trade Mutual Respect Environment
<b>COMPUTING</b>	Computing systems and networks <i>Collaborative Learning – using Google/ Microsoft</i>	Programming 1 <i>Further coding with Scratch</i>	Creating media <i>Website design</i>	Skills showcase <i>HTML</i>	Programming 2 <i>Computational thinking</i>	Data handling <i>Investigating weather</i>
<b>PE</b>	Anglo Saxons dance / swimming,  Hockey	Dance / swimming,  Basketball	Tudor dance/ swimming,  Tennis	Mighty movers/ swimming,  Cricket	Sending and receiving / swimming,  Athletics	Gymnastics/ swimming,  Team games/ OAA
<b>RE</b>	Are all religions equal?	What makes some texts sacred?	Just how important are our beliefs?	Who was Jesus?	Why is the Bible the best-selling book of all time?	Does the language of scripture matter?
<b>MUSIC</b>	Mamma Mia (Pop)	Glockenspiel Stage 2 (Mixed Styles)	Recorders	Recorders	Blackbird (The Beatles/ Pop)	Reflect, Rewind & Replay (Classical)
<b>MFL- FRENCH</b>	<b>All about me</b>	<b>All around Town</b>	<b>Going Shopping</b>	<b>What's the Time?</b>	<b>My school</b>	<b>Holidays and Hobbies</b>
<b>SAFEGUARDING LINKS</b>	Anti-bullying	Keeping safe around fireworks	The effects of alcohol	Health and safety in the kitchen	Keeping Safe PANTS	Water safety