



**EARLSMEAD PRIMARY SCHOOL  
YEAR FIVE CURRICULUM MAP**



	<b>AUTUMN TERM</b>		<b>SPRING TERM</b>		<b>SUMMER TERM</b>	
<b>TOPIC</b>	<b>Can I carry out an independent fieldwork enquiry in Harrow?</b>	<b>What was life like in Tudor England?</b>	<b>Why do oceans matter?</b>	<b>What does the census tell us about Harrow?</b>	<b>Would you like to live in the desert?</b>	<b>What did the Greeks ever do for us?</b>
	Geography	History	Geography	History	Geography	History
<b>LEARNING CHALLENGE</b>	Can I identify the impact and risks a new school car park will have on traffic flow?	How did the Tudor dynasty shape Britain?	Can I name all five oceans and explain how important oceans are to our world?	How have census reports in Harrow changed over three periods of time?	Can I identify four environmental threats to deserts? (tourism, drought, mining...)	What three most important legacies did the Greeks leave behind?
<b>LAUNCH DAY</b>	Role play: CT and AS to argue (1 for and 1 against) about flyer they received which says there will be a new school car park next year. CT ask chn to brainstorm their initial thoughts to prepare to support or petition this new idea. Conscience Alley at the end with one pupil role playing Ms Graham	See-think-wonder:  Art - A black trumpeter in a detail of a tapestry commemorating the Field of Cloth of Gold, 1520.	Fake news alert about recent marine pollution. Show chn real article about pollution and get chn to start brainstorming an initial action plan to target the problem.	Invite someone who has lived in the area for a very long time to speak to the pupils about changes in the area.  Chn to then design your own census based on questions you think are important today. Ask six other children in class and present findings.	Mystery suitcase: chn to guess where the owner was going based on items (e.g. Water purification tablets, a flask, a compass etc.	Greek Olympics PE day
<b>POSSIBLE TRIP/ ENRICHMENT</b>	Local Walk: Explore data collection in the local area (sound recordings, questionnaires, photographs).	Hampton court	Aquarium – Sealife  RE: Sikh priest visit	RE Christianity: Visit to St Andrews Church	Virtual tour of Desert Biome: VR 360	British Museum (Greeks Workshop-guided tour)

<b>ENGLISH</b>		<p>Core text: The Promise</p> <p><b>Narrative:</b> Character narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Newspaper report <b>Purpose:</b> To recount</p>	<p>Core text: The Hound of the Baskervilles</p> <p><b>Narrative:</b> Cliff hanger narrative <b>Purpose:</b> To narrate</p> <p><b>Inform:</b> Formal event report <b>Purpose:</b> To inform</p>	<p>Core text: The Lost Book of Adventure</p> <p><b>Narrative:</b> Survival narrative <b>Purpose:</b> To narrate</p> <p><b>Explanation:</b> Survival guide <b>Purpose:</b> To explain</p>	<p>Core text: King Kong</p> <p><b>Narrative:</b> Dilemma narrative <b>Purpose:</b> To narrate</p> <p><b>Discussion:</b> Balanced argument <b>Purpose:</b> To discuss</p>	<p>Core text: FATHER</p> <p><b>Narrative:</b> Setting narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Letter <b>Purpose:</b> To recount</p>	<p>Core text: Where Once We Stood</p> <p><b>Narrative:</b> Exploration narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Formal report <b>Purpose:</b> To recount</p>
<b>READING</b>	<b>Fiction</b>	<p>Text: Flour Babies</p>  <p>Author: Anne Fine</p>	<p>Text: Oranges in no Man's Land</p>  <p>Author: Elizabeth Laird</p>	<p>Text: The Explorer</p>  <p>Author: Katherine Rundell</p>	<p>Text: The Voyage of the Dawn Treader</p>  <p>Author: C.S. Lee</p>	<p>Text: Kensuke's Kingdom</p>  <p>Author: Michael Morpurgo</p>	<p>Text: D'aulaires Book of Greek myths</p>  <p>Author: Edgar and Ingrid Parin d'Aulaire</p>
	<b>Non-fiction</b>	<p>Historical account</p>	<p>Biography about Henry VIII</p> <p>Explanation text</p>	<p>Formal letter</p> <p>Newspaper report</p>	<p>Brochure</p> <p>Instruction guide</p>	<p>Letter writing- informal letter from Michael's perspective</p>	<p>Information text- Greek Gods</p>
	<b>Poetry</b>	<p>Isn't My Name Magical? (2004) By James Berry</p>	<p>Vegan Delight (1994) By Benjamin Zephaniah</p>	<p>The Secret Place (1991) By Dennis Lee</p>	<p>The Garden Year (1834) By Sara Coleridge</p>	<p>Disobedience (1924) By AA Milne</p>	<p>The Moon (1885) By Robert Louis Stevenson</p>

<b>MATHS</b>	Place value Addition and subtraction Multiplication and division	Multiplication and division Fractions	Multiplication and division Fractions Decimals and percentages	Decimals and percentages Perimeter and area- <i>including calculating and problem solving</i> Statistics	Shape Position and direction Decimals- <i>including adding, subtracting, multiplying and dividing decimals</i>	Decimal- including adding, subtracting, multiplying and dividing decimals Negative numbers- <i>including finding the difference</i> Converting units S Volume
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<b>SCIENCE</b>	Plant and animal life cycles including reproduction	Forces	Properties & changes of materials (properties & uses)	Properties & changes of materials (separating & changing)	Animals, including humans	Earth and Space
<b>HISTORY/ GEOGRAPHY</b>		What was life like in Tudor England?		What does the census tell us about Harrow?		What did the Greeks ever do for us?
	Can I carry out an independent fieldwork enquiry in Harrow?		Why do oceans matter?		Would you like to live in the desert?	
<b>ART/DT</b>		Painting and mixed media: Tudor portraits		Drawing: I Need Space		Craft and design: Architecture
	Structures: Bridges		Mechanical systems: Pop-up book (ocean themed)		Textiles: Stuffed desert animals	
<b>PSHE</b>	Me & my Relationships – Friendship skills, assertiveness skills, feelings	Valuing differences – Recognising and celebrating difference, Social media	Keeping myself safe – Managing risk online, Legal drugs	Rights and responsibilities – Lending borrowing and spending, my health	Being my best – Growing independence and responsibility	Growing and changing – Managing difficult feelings, Managing change, Getting help
<b>SMSC Curriculum embedded</b>	<b>Celebrating Diversity</b> Children to participate in cultural opportunities and have an appreciation of cultural influences	<b>Respect</b> Children will understand that one person can have an impact on the Environment, and on people around them	<b>Moral and Ethical Issues</b> Children will consider and discuss dilemmas and personal choices	<b>Democracy</b> Children will understand how democracy developed and how democracy works in modern day Britain	<b>The Rule of Law</b> Children to have an appreciation that living under the rule of law protects individual citizens and is essential for their well-being and safety	<b>Personal Safety</b> Children develop their skills in assessing risks and managing them independently (including road safety and personal safety)

<b>COMPUTING</b>	Computing systems and networks <i>Search Engines</i>	Programming 1 <i>Programming Music</i>	Data handling <i>Mars Rover</i>	Programming 2 <i>Micro:bit</i>	Creating media <i>Stop motion animation using Stop motion studio/ cameras</i>	Skills showcase <i>Mars Rover 2</i>
<b>PE</b>	Gymnastics: Rolling and static positions  Tag rugby	Dance: Diwali dance  Hockey	Badminton  Netball	Sitting volleyball/ blind football  Tennis	Boot camp  Athletics	Dance- at the Greek Olympics  Team building games/ OAA
<b>RE</b>	Why do people have to stand up for what they believe in?	Why doesn't Christianity always look the same?	What happens when we die?		Who should get to be in charge?	Why are some places in the world significant to believers?
<b>MUSIC</b>	Living On A Prayer (Rock)	Classroom Jazz (Bossa Nova and Swing)	Make Me Feel Your Love (Pop Ballads)	The Fresh Prince Of Bel-Air (Old School Hip- Hop)	Dancing In the Street (Motown)	Reflect, Rewind & Replay (Classical)
<b>MFL- FRENCH</b>	<b>Pleased to Meet You</b>	<b>All About Ourselves</b>	<b>That's Tasty!</b>	<b>Family and Friends</b>	<b>School Life</b>	<b>Time Travelling</b>
<b>SAFEGUARDING LINKS</b>	Anti-bullying	Adults you can trust	Effects of smoking	Managing feelings	Road/community safety	Keeping Safe PANTS